



**St George's School**  
**ART Department**  
**Year 8 Curriculum Map**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>THE BIG IDEAS &amp; KNOWLEDGE</b> <i>Overview of topics or key questions</i>	Understanding portraiture. A more complex drawing task than year 7 work. Thus <b>BUILDING</b> on prior drawing skills.	Portrait painting / oil pastel. Exploring skin tones and how to mix acrylic paints effectively. Thus <b>BUILDING</b> on previous year 7 colour work.	Exploring Art from other non western cultures, cultures. Understanding other cultural art genres. Pen and Ink decorative designs. <b>BUILDING</b> on year 7 ink work in the aquatic project.	Clay work. <b>BUILDING</b> on year 7 elementary clay / sculpture work. Clay or mixed media masks or tiles or totems much more complex in skill demands.	Complete clay work. Printing. Such as lino, poly board. <b>BUILDING</b> on more elementary year 7 drawing and portrait drawing in year 8.	Printmaking.  Observational Drawing
<b>SKILLS &amp; STRATEGIES</b> <i>Procedural knowledge, literacy and numeracy skills</i>	Proportion Accuracy Pencil and thumb measuring. Gridding up (mathematics)	Colour mixing Portrait artist understanding. Accurate gridding and drawing. <b>BUILDING</b> on previous tonal drawing.	Research. Cultural understanding. <b>BUILDING</b> on year 7 exploration of non western art. More depth expected.	Clay work. Handling tools. <b>BUILDING</b> on the ability to handle tools with confidence.	Handling printing equipment and tools. Artist research. Detailed linear and tonal drawing.	Problem solving. Dexterity of construction.
<b>FEEDBACK</b> <i>Noteworthy tasks and assessments</i>	Sketch book spreads.	Portrait outcome.	Sketch book spread.	Clay mask / tile. Feedback in class and via PR's.	Sketch book spread	Print outcomes. Assessed and feed back in class.
All sketch book spreads are assessed utilising the Department target stamp. The visual nature of successive spreads and this target stamp informs and articulates progress.						
<b>BREADTH</b> <i>Opportunities, trips, wider reading, cultural capital</i>	Researching portrait artists. <b>BUILDING</b> on narrative painting research from year 7.	Understanding the different and individual styles of portrait artists.	Cultural understanding.	Cultural understanding.	Understanding of issues to do with recycling and artists who utilise scrap and waste materials.	Understanding of issues to do with handling print materials. Decorative design.
<b>KEY VOCABULARY</b> <i>Important words and phrases</i>	Proportion Facial features Variation of tone	Skin tones	Utilise vocab sheets and writing frames.	Gouge Embellish Relief form.	Print Decorative Design Linear	