



St George's School
English and Drama Faculty
Year 8 Curriculum Map for DRAMA

Year 8 are taught on a carousel with PSHEE and Music; they have 12 weeks on each subject during the academic year, changing over approximately every term. Therefore, the Drama module repeats three times during the year.

	Autumn / Spring / Summer
THE BIG IDEAS & KNOWLEDGE <i>Overview of topics or key questions</i>	<i>Ernie's Incredible Illucinations</i> Practical exploration of a play text, exploring techniques for developing and sustaining character, as well as introducing different performing styles.
SKILLS & STRATEGIES <i>Procedural knowledge, literacy and numeracy skills</i>	This unit builds on the work covered in year 7, revisiting key performance skills, working with script, creating character, and producing a final performance. Students study a complete one act play, undertaking practical workshops on different elements, ranging from individual characterisation through to ensemble, physical theatre sequences. They will also be required to start thinking about staging, and the technical demands of putting on a play - design, lights, sound, costume and props. An emphasis is placed on collaborative group work, so students will find themselves having to navigate working with a larger number of students, and managing their rehearsal time effectively.

	Autumn / Spring / Summer
FEEDBACK <i>Noteworthy tasks and assessments</i>	Continual Feedback based on outcomes from the workshops; this will be a combination of peer feedback, as well as teacher commentary on performance tasks. Final Assessment - performance of one of the hallucination scenes.
BREADTH <i>Opportunities, trips, wider reading, cultural capital</i>	Exploration of stereotyping, and how these evolve with time. Lower School production (spring / summer) House Drama (spring) Drama Club (all year) Tech Theatre Club (autumn / spring)
KEY VOCABULARY <i>Important words and phrases</i>	Script Dialogue Ensemble Unison Physical Theatre Multi-Rolling