



St George's School
Art and Design (Fine Art, Graphics, Photography).
KS5 Curriculum

<p>PREREQUISITE KNOWLEDGE & SKILLS <i>The foundations needed to thrive in this subject.</i></p>	<p>Who should study this subject? ANYONE! All you need is a passion for Art and Design. You need to be interested in creative problem solving and enjoy being creative.</p> <p>Within Art and Design there are 3 separate A levels that you can choose from. Some students, who are intent on the creative industries, opt to choose two of the three. These separate A levels are: Fine Art, Graphic communication and Photography.</p> <p>Key Skills developed during KS4:</p> <ul style="list-style-type: none"> → Idea development. → Concept development. → Development of visual skills and awareness. → Understanding the work of other practitioners. <p>St George's course entry requirements: The standard sixth form entry requirement. We do not expect you to have achieved high grades in Art and Design. We will teach you how to get them!!</p>
<p>QUALIFICATION <i>Exam Board, aims and objectives.</i></p>	<p>A Level Edexcel. Fine Art, Graphic Communication, Photography.</p>
<p>ASSESSMENT <i>Internal monitoring and final assessment.</i></p>	<p>Internal Assessment: Normally there will be one to one verbal feedback on art work every week. Art work will normally be assessed on completion; a grade given together with targets for improvement. Students will complete a mock exam in year 12 and 13.</p> <p>Final assessment: Year 13's will complete an Externally set exam in the summer term of year 13. Preparation for this will begin in January of year 13. Students are assessed on two components: Personal portfolio (All the work completed over the two years.) Externally set exam. (This is just like another 'project')</p>
<p>ENRICHMENT <i>Trips & Visits, wider reading, etc.</i></p>	<p>Visits and Events: Year 12 Art trip to Tate Modern. (October). Year 12 Art trip to Florence (February). Year 12 Art trip to St Ives (July- under review) Self directed gallery visits.</p> <p>Wider reading: Extensive research of other artists. Students exploring themes and issues relating to their work in a personal and meaningful way. Each student directed through weekly one to one tutorial and teaching in lessons to become able to research and build an appropriate, personal and individual project.</p>
<p>NEXT STEPS <i>Where this subject can take you.</i></p>	<p>Related University Courses: University courses and Careers include: Architecture, Illustration, animation, Art Conservation, Film Making, Graphic Design and Communication, Interior Design, Advertising and Brand Development, 3D Design, Product Design, Gaming Design, Cinematography, Film Production, Prop Development and Set Design, Special FX development, Book Illustration, Art Direction, Digital Marketing, Fashion Design</p>

NEXT STEPS <i>Where this subject can take you.</i>	<p>Career Paths: The creative industries are one of the fastest growing sectors in the UK. There is predicted to be one million new jobs in the sector within the next five years (www.Gov.uk / creative industries) The late Steve Jobs, of Apple fame, was renowned for only employing graduates with a Visual Arts Degree, believing that they had the requisite imagination and creative problem solving skills necessary for cutting edge industry. There is a huge plethora of jobs in the visual Arts industry.</p> <p>Careers include: Architecture, Illustration, animation, Art Conservation, Film Making, Graphic Design and Communication, AI Design and development, Advertising and Brand Development, Marketing/Digital Marketing, Strategic Communications, 3D Animation and Gaming Design, Cinematography, Art Conservation, Gallery Curation, Film Post production, Film Production, Camera work and Direction, Prop Development and Set Design, Special FX development, Education, Television Production and Post Production, Book Illustration, Art Direction, Events Planning and Management and many other roles requiring creativity.</p>
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Year 12

Autumn Term	<p>Topics:</p> <ul style="list-style-type: none"> ● Fine Art Large scale drawing, mixed media, painting, colour theory, portraiture, perspective, mark making, Artist studies, conceptual understanding, development of a creative idea. ● Graphic Communication Graphic Design theories, contextual research, creative concept research, compositional study and design, understanding of creative process in sketchbook, development of creative ideas. ● Photography Composition, camera skills, Dark room, pinhole photography, presentation mounting, sketchbook composition, Artist studies, conceptual understanding and development of a creative idea, <p>Skills:</p> <ul style="list-style-type: none"> ● Fine Art Idea development, creative problem solving, contextual research, Observational drawing, painting, sculpture and printmaking/ Fine Art techniques. ● Graphic Communication Understanding visual presentation and development techniques, creative problem solving and generation of ideas, research and sketchbook/portfolio methodologies and visual presentation. ● Photography Composing strong photographs, dark room skills, digital editing skills, Idea development, creative problem solving, contextual research, <p>Assessment: Fine Art, Graphic Communication, Photography One to one dialogue occurs every week and verbal feedback is given. When an art work / piece is finished it will be assessed and graded and targets given for improvement. This normally occurs every fortnight. Presentations and feedback.</p>
Spring Term	<p>Topics: Fine Art, Graphic Communication, Photography Self chosen themes will allow students to develop a project of their own choice that culminates in the Summer mock exam, where they will produce a final outcome. Weekly one to one dialogue with their teachers will ensure they are given support and guidance.</p> <p>Skills: Fine Art, Graphic Communication, Photography Sequential development, creative progression, idea development.</p> <p>Assessment: Fine Art, Graphic Communication, Photography One to one dialogue occurs every week and verbal feed back is given. When an art work / piece is finished it will be assessed and graded and targets given for improvement. This normally occurs every fortnight.</p>

Summer Term	<p>Topics: Fine Art, Graphic Communication, Photography Continuation and development of self set themed project.</p> <p>Skills: Fine Art, Graphic Communication, Photography Sequential development, creative progression, idea development. Planning and organisation of a final piece /artefact / installation.</p> <p>Assessment: Fine Art, Graphic Communication, Photography The mock exam in June will allow for a holistic assessment utilising the exam board assessment grid and assessment objectives.</p>
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Year 13

Autumn Term	<p>Topics: Fine Art, Graphic Communication, Photography Self chosen themes will allow students to develop a project of their own choice that culminates in the December mock exam, where they will produce a final outcome. Weekly one to one dialogue with their teachers will ensure they are given support and guidance.</p> <p>Skills: Fine Art, Graphic Communication, Photography Sequential development, creative progression, idea development. Planning and organisation of a final piece /artefact / installation.</p> <p>Assessment: Fine Art, Graphic Communication, Photography One to one dialogue occurs every week and verbal feed back is given. When an art work / piece is finished it will be assessed and graded and targets given for improvement. This normally occurs every fortnight.</p> <p>The December mock exam will allow a holistic assessment.</p>
Spring Term	<p>Topics: Fine Art, Graphic Communication, Photography</p> <p>Refining art work to date. All art work produced is course work and therefore can be put forward for assessment in May.</p> <p>The Externally set exam is issued at the beginning of february. This is in essence another self set project. The exam paper provides a theme for the students to respond to.</p> <p>Skills: Fine Art, Graphic Communication, Photography Sequential development, creative progression, idea development. Planning and organisation of a final piece /artefact / installation.</p> <p>Assessment: Fine Art, Graphic Communication, Photography One to one dialogue occurs every week and verbal feed back is given. When an art work / piece is finished it will be assessed and graded and targets given for improvement. This normally occurs every fortnight.</p>
Summer Term	<p>Topics: Fine Art, Graphic Communication, Photography Final 3 day exam in which students produce a self themed artefact / outcome / installation. Erection of final exhibition. This is where students work is assessed and celebrated.</p> <p>Skills: Fine Art, Graphic Communication, Photography Planning and organisation of a final piece/site specific /artefact / installation. Planning and organisation in the erection of the final exhibition.</p> <p>Assessment: Fine Art, Graphic Communication, Photography The final exhibition of selected work is assessed by Art staff and then externally moderated.</p>