



St George's School
ART Department
Year 9 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THE BIG IDEAS & KNOWLEDGE <i>Overview of topics or key questions</i>	Personal passion and interest project. Canvas or A2 Artist study. In preparation for transition to GCSE. Large scale work outside A4 sketch book spreads. BUILDING towards GCSE practice.	Canvas / A2 sheet painting in preparation for GCSE for those that choose it. Own choice. Acrylic and canvas skills. BUILDING on all previous knowledge and skill building.	Sculpture project such as; Fantasy towers. Artist research. Clay work. Design and planning.	Continuation of Sculpture project such as Ceramic towers. This requires own designs that BUILD on previous clay experiences that are more prescriptive	Landscape painting / canvas.	
	Careers in Art project. Researching art careers and putting art in context.					
SKILLS & STRATEGIES <i>Procedural knowledge, literacy and numeracy skills</i>	Development of own ideas and articulation of own interests. BUILDING autonomy.	Composition Formal elements Colour mixing Handling of acrylic paints.	Research. Design. Planning. Drawing. Rules of perspective.	Complex manipulation of clay / sculpture materials. BUILDING on previous 3D learning. Research. Design. Planning. Drawing. Rules of perspective.	Contextual research.	Painting and colour mixing. Utilising more in depth writing frames and articulation of own ideas and analysis. BUILDING on all previous contextual learning.
	Understanding Art in context and careers post GCSE / A level / University.					
FEEDBACK <i>Noteworthy tasks and assessments</i>	Sketch book spread based on research and own ideas.	Canvas painting. Feedback in class and via PR's.	Sketch book spread.	Sculpture outcome. Assessment and feedback in class and via PR's.	A2 sheet. Feedback one to one, echoing GCSE format.	A2 sheet. Feedback one to one, echoing GCSE format.
	Sketch book assessed utilising the Department target stamp. The visual nature of successive spreads and this target stamp informs and articulates progress.					
BREADTH <i>Opportunities, trips, wider reading, cultural capital</i>	Articulating self interests and world views. Understanding art in context and the plethora of opportunities in the Arts.	Articulating self / other interests and world views.	Harry Potter. Hogwarts. Set designers. Day trip or virtual tour.	Understanding of a design process. Widening understanding of what art is.	Widening understanding of what art is. Developing own preferences for art and understanding of different styles and genres.	Understanding of requirements of GCSE. Refinement. Tenacity, patience etc.