



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>THE BIG IDEAS &amp; KNOWLEDGE</b> <i>Overview of topics or key questions</i>	TONE SHADE FORM SHAPE Developing and understanding observation drawing. First hand drawing and exploration and understanding of tone.  Introduction of the Formal elements in Art Understanding how the formal elements are the building blocks of Art and Design	TONE SHADE FORM SHAPE Mark making and Artist study.  Continuing to learn about the existenceand application of the formal elements in Art	TONE SHADE FORM SHAPE PATTERN TEXTURE Understanding colour. Colour wheel. Artist study such as; Georgia O Keefe or Vincent Scarpace <b>BUILDING</b> on elementary contextual research skills developed in the Artist study.	TONE SHADE FORM SHAPE PATTERN COLOUR TEXTURE Putting colour into practice. For example: Tropical fish. <b>BUILDING</b> on drawing skills and combining this with colour. <b>BUILDING</b> on mark making with an artist study such as; Scarpace. Sculpture. Clay or batik.	TONE SHADE FORM SHAPE PATTERN COLOUR TEXTURE Cultural contextual study. <b>BUILDING</b> on previous understanding of colour and drawing but developing understanding of pattern and culture.	TONE SHADE FORM SHAPE PATTERN COLOUR TEXTURE Development of cultural study. Therefore <b>BUILDING</b> on prior knowledge of cultural art.
<b>SKILLS &amp; STRATEGIES</b> <i>Procedural knowledge, literacy and numeracy skills</i>	Tonal blending. Delicate line work. Observation accuracy. Understanding tone. CREATING A TONAL DRAWING OF A NATURAL FORM rationale- technique for progress	Exploration of mark making. For example: Utilising pens, washes, ink sticks. EXPLORING MARKMAKING AND THE WORK OF VAN GOGH- DRAWING- rationale- technique	Understanding colour theory. Primary, secondary, tertiary. Colour pencil blending. USING PATTERN AND FORM TO CREATE MONOCHROME VINCENT SCARPACE-rationale- painting technique STUDY	Developing PAINTING skills and manipulation of clay / batik equipment. COLOUR PAINTING VINCENT SCARPACE- rationale-technique used STUDY AND COLOUR TROPICAL FISH PAINTING	Cultural awareness. <b>BUILDING</b> on previous contextual research skills. Understanding symbolism and narrative art works. PRINT or CLAY PREPARATION -DESIGNING A SCULPTURE	Developing skills within decorative art. <b>BUILDING</b> on previous painting skills.  PRINT or CLAY USE- MAKING A SCULPTURE
<b>FEEDBACK</b> <i>Noteworthy tasks and assessments</i>	Sketch book spread on observation, line and tone. NATURAL FORM DRAWINGS!	Sketch book spread: Contextual research on an artist such as; Van Gogh.	Sketch book spread: Colour theory.	Aquatic sculpture / batik. Sketch book spread.	Sketch book spread Map paintings / drawings referencing journeys.	Art work based on cultural investigation.
	All sketch book spreads are assessed utilising the Department target stamp. The visual nature of successive spreads informs and articulates progress.					

<b>BREADTH</b> <i>Opportunities, trips, wider reading, cultural capital</i>	Internet investigation and research of line and tone as well as pencil gradings.	Internet research of Artist.	Research of colour theory- looking at Johannes Ittens	Contextual research: Scarpace. <b>BUILDING</b> on skills developed in the artist study.	Researching an entire cultural landscape. Therefore <b>BUILDING</b> on previous more contained studies.	Researching other cultures.
<b>KEY VOCABULARY</b> <i>Important words and phrases</i>	Line, Tone, Variation, Contrast, Richness, Delicacy	Utilising writing frames and vocabulary sheets.	Primary, Tertiary, Secondary, Vibrancy	Expressive, Dynamic, Form, Shape, Contours	Narrative art, Symbolism Expressionism, Decorative art, Naive art	