



**St George's School**  
**English**  
**KS4 Curriculum**

<p><b>PRIOR KNOWLEDGE</b>  <i>Knowledge and skills developed in KS3</i></p>	<p>Building on skills and understanding from KS3 learning</p> <ul style="list-style-type: none"> <li>• Reading widely and critically</li> <li>• Evaluation of how meaning is created</li> <li>• Exploration of different readings and interpretations</li> <li>• Understanding how writers shape meaning</li> <li>• Impact of context on writers and readers</li> <li>• Developing confidence in expressing views and ideas both verbally and written</li> <li>• Experimenting with the use of vocabulary, structural and linguistic devices to impact a reader</li> <li>• Increasing independence in self assessing fluency and technical accuracy</li> </ul>
<p><b>COURSE DELIVERY &amp; STRUCTURE</b>  <i>How the curriculum is delivered</i></p>	<p><b>Lessons:</b> Years 10 and 11 have 4 lessons of English every week. All students study GCSE English Language. Most students also study GCSE English Literature.</p> <p><b>Grouping:</b> Students studying dual entry GCSE English Language and GCSE English Literature are taught in mixed ability classes. A small number of students study GCSE English Language only.</p> <p><b>Structure:</b> Students continue to build on the skills they have been developing in KS3. Throughout years 10 and 11 students are taught in modules focusing on elements and skills for both exams and structured to meet all the assessment objectives across the 2 years. While we cover 2 of the GCSE Literature texts during year 9 we revisit them in KS4 with a focus on exam preparation.</p> <p><b>Prep:</b> There are two prep opportunities each week. Homework is set when relevant and meaningful. When homework is not set it is expected students will use the time for wider reading to support their skills for both GCSE English Language and GCSE English Literature.</p>
<p><b>QUALIFICATION</b>  <i>Exam Board, aim and objectives</i></p>	<p><b>AQA GCSE English Language: ‘Explorations in Creative Reading Writing’ and ‘Writers’ Viewpoints and Perspectives’</b></p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> <li>• Develop the skills students need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods.</li> <li>• Read a wide range of texts, fluently and with good understanding</li> <li>• Read critically, and use knowledge gained from wide reading to inform and improve their own writing</li> </ul> <p><u>Writing:</u></p> <ul style="list-style-type: none"> <li>• Develop skills students need to write clearly, coherently and accurately using a range of vocabulary and sentence structures</li> <li>• Write effectively and coherently using Standard English appropriately</li> <li>• Use grammar correctly, punctuate and spell accurately</li> <li>• Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language.</li> </ul> <p><u>Spoken Language:</u></p> <ul style="list-style-type: none"> <li>• Listen to and understand spoken language, and use spoken Standard English effectively</li> </ul> <p><b>AQA GCSE English Literature: Shakespeare, 19th Century Novel, Poetry Anthology, 20th Century Literature and Unseen Poetry.</b></p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> <li>• Literal and inferential comprehension. Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Critical reading. Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Evaluation of a writer’s choice of vocabulary, grammatical and structural features</li> <li>• Comparing texts</li> <li>• Appreciate the depth and power of the English literary heritage</li> </ul>

	<p><u>Writing:</u></p> <ul style="list-style-type: none"> <li>Producing clear and coherent text. Write accurately, effectively and analytically about their reading, using accurate Standard English</li> <li>Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.</li> </ul>
<p><b>ASSESSMENT</b> <i>Internal monitoring and final assessment</i></p>	<p><b>Internal Assessment:</b> Homework tasks will be monitored for completion and feedback provided when relevant. There will be practice tasks within the modules for which feedback will be provided when relevant. There will be timed assessments at the end of each module which will be marked in line with AQA exam practice and formal feedback given. Students will complete mock exams in years 10 and 11</p> <p><b>Final assessment:</b> <u>GCSE English Language:</u> Two equally weighted exam papers. Paper 1 - 'Explorations in Creative Reading and Writing' 1 hour 45 minutes. Section A, 4 reading tasks, Section B 1 writing task from choice of 2. Paper 2 - Writers' Viewpoints and Perspectives' 1 hour 45 minutes. Section A, 4 reading tasks, Section B 1 writing task.</p> <p><u>GCSE English Literature:</u> Two written exam papers. Paper 1 - 'Shakespeare and the 19th Century Novel', 1 hour 45 minutes 40% of GCSE Paper 2 - 'Modern Texts and Poetry', 2 hours 15 minutes 60% of GCSE</p>
<p><b>BREADTH</b> <i>Opportunities, trips, wider reading, cultural capital</i></p>	<p>Visiting theatre companies into school. Visiting presentation skills groups Trips to conferences or theatres when and where viable School and National creative writing competition opportunities</p>

The majority of our students complete English Language and English Literature. The curriculum information for 'single entry follows in a separate table:

### Dual-entry Language and Literature

	<b>SUBJECT KNOWLEDGE</b> <i>Overview of topics</i>	<b>SKILLS &amp; STRATEGIES</b> <i>Procedural knowledge</i>
<b>Autumn Y10</b>	Poetry Anthology and Unseen Poetry.  Shakespeare Text.	Develop knowledge and understanding of Literature texts. Literal and inferential comprehension. Critical reading Evaluation of a writer's choice of vocabulary, grammatical and structural features. Comparing texts. Producing clear and coherent text. Writing effectively about literature for a range of purposes. Using accurate Standard English.
<b>Spring Y10</b>	Creative Writing.  Creative Reading.	Producing clear and coherent text. Writing effectively for different purposes and audiences: to describe, narrate. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.  Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features.

<b>Summer Y10</b>	<p>Yr 10 Exam Revision. Yr 10 Exam Feedback.</p> <p>Spoken Language Preparation.</p> <p>Viewpoint Writing.</p> <p>Spoken Language Presentations.</p>	<p>Presenting information and ideas. Responding to spoken language. Use spoken Standard English.</p> <p>Producing clear and coherent text. Writing effectively for different purposes and audiences: explain, instruct, give and respond to information, and argue. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.</p>
<b>Autumn Y11</b>	<p>Viewpoint Reading. Unseen Poetry. Modern Text. Yr 11 Exam Revision.</p>	<p>Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features. Summary and synthesis. Comparing texts</p> <p>Develop knowledge and understanding of Literature texts. Literal and inferential comprehension. Critical reading Evaluation of a writer's choice of vocabulary, grammatical and structural features. Comparing texts. Producing clear and coherent text. Writing effectively about literature for a range of purposes. Using accurate Standard English. Comparing Texts.</p>
<b>Spring Y11</b>	<p>Yr 11 Exam Feedback. 19th Century Novel. Exam Revision.</p>	<p>Develop knowledge and understanding of Literature texts. Literal and inferential comprehension. Critical reading Evaluation of a writer's choice of vocabulary, grammatical and structural features. Producing clear and coherent text. Writing effectively about literature for a range of purposes. Using accurate Standard English.</p>
<b>Summer Y11</b>	<p>Exam Revision.</p>	

**Students completion English Language**

	<p><b>SUBJECT KNOWLEDGE</b> <i>Overview of topics</i> <b>Single-entry Lang only</b></p>	<p><b>SKILLS &amp; STRATEGIES</b> <i>Procedural knowledge</i> <b>Single-entry Lang only</b></p>
<b>Autumn Y10</b>	<p>Study of Literary Text. Creative Writing.</p>	<p>Introduction to GCSE English Language reading and writing skills</p> <p>Producing clear and coherent text. Writing effectively for different purposes and audiences: to describe, narrate. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.</p>

<b>Spring Y10</b>	Creative Reading.  Creative Writing.	Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features.  Producing clear and coherent text. Writing effectively for different purposes and audiences: to describe, narrate. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.
<b>Summer Y10</b>	Year 10 Exam Revision.  Year 10 Exam Feedback.  Viewpoint Writing.  Spoken Language Opportunities.	Producing clear and coherent text. Writing effectively for different purposes and audiences: explain, instruct, give and respond to information, and argue. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.  Presenting information and ideas. Responding to spoken language. Use spoken Standard English
<b>Autumn Y11</b>	Viewpoint Reading.  Creative Reading and Writing.  Yr 11 exam Revision.	Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features. Summary and synthesis. Comparing texts  Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features.  Producing clear and coherent text. Writing effectively for different purposes and audiences: to describe, narrate. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.
<b>Spring Y11</b>	Year 11 Exam Feedback.  Creative Writing.  Creative Reading.  Viewpoint Writing.	Producing clear and coherent text. Writing effectively for different purposes and audiences: to describe, narrate. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.  Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features.  Producing clear and coherent text. Writing effectively for different purposes and audiences: explain, instruct, give and respond to information, and argue. Writing for impact. Use standard English appropriately. Use grammar correctly and punctuate and spell accurately.
<b>Summer Y11</b>	Viewpoint Reading.  Exam Revision.	Critical reading and comprehension. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features. Summary and synthesis. Comparing texts