



**St George's School**  
**Music Department**  
**Year 9 Curriculum Map**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>THE BIG IDEAS &amp; KNOWLEDGE</b>  <i>Overview of topics or key questions</i></p>	The band Queen and the Glam Rock genre.	Film music using the trailer of James Bond Christmas music	The Blues and Pop Songs	Fusions - Bhangra and Reggae music	Performance skills	ABBA
<p><b>SKILLS &amp; STRATEGIES</b>  <i>Procedural knowledge, literacy and numeracy skills</i></p>	<p>To analyse by listening and writing Bohemian Rhapsody and identifying the features of Gam Rock and Rock Ballad, Opera.            To analyse by listening and writing 'Killer Queen' and 'Barcelona'.            Perform 'Another one bits the dust'            'We are the champions'            'We will rock you'            To complete a Powerpoint on the band Queen including its influence on modern bands. To analyse by listening Bohemian Rhapsody and identifying the features of Gam Rock and Rock Ballad, Opera.            To analyse by listening to 'Killer Queen' and 'Barceleno'.            Perform 'Another one bits the dust'            'We are the champions'            'We will rock you'            To complete a Powerpoint on the band Queen including its influence on modern bands.</p>	<p>Further investigation of how music adds to the atmosphere of a film scene, and some of the techniques it uses to achieve this. Examples such as The Lion King introduction with different musical genres. Students then put this into practice by using these techniques to compose a piece of music for a film clip of a scene from a James Bond movie - the goal will be to successfully create a specific mood.</p> <p>Students will study the techniques of</p> <p>Leitmotifs, Tonic pedal, Sequence, Chromatic scales, Added note chords, Diminished 7th Chord. As well as learning to play the main themes for recent James Bond films which could then be played along to the film clip.</p>	<p>Know what a chord is and how to play one.</p> <p>Know what a chord progression is and be able to play the chords for the 12 bar blues of C F and G and compose a melody using blues scale for the blues and diatonic simple riffs for Pop songs.</p> <p>Be able to play the chords C, G, Am, F as a chord progression in time with a drum beat for the Pop song Be able to use this chord progression to form the basis of a piece of pop music in Garageband.</p> <p>Be able to create a bass line to go with the chord progression.</p> <p>Understand what a hook and riff are and be able to compose one on top of the chord progression</p> <p>Develop further</p>	<p>To watch a clip of Anoushka Shanker in concert and Analyse Punjabi MC. Form opinions on why fusions are popular.</p> <p>Be able to compose a Bhangra melody using the E minor scale to the backing track 'Gimmie a Smile'. Use loops from garageband to enhance the production of the fusion.</p> <p>The students will study the historical origins of Reggae and will put together a fact file on Bob Marley.</p> <p>Students will understand and be able to play the unique rhythmic features of Reggae.</p> <p>Students will analyse the words and then perform Buffalo soldier and One Love using the unique reggae rhythmic patterns. To understand verse chorus structure including bridge intro and outros.</p>	<p>The students will study - 'What makes a good performance' watching and listening to clips to help with the discussions. Students will then choose a piece to learn to perform to the class. This could be recorded or a live performance. For support, this could be done by the piano tutorials on Youtube or could be their own instrument, the keyboard, the ukuleles or singing.</p>	<p>Students will have free choice in the remaining weeks based on the music of ABBA - They could</p> <ol style="list-style-type: none"> <li>1. Present a powerpoint/presentation about the band.</li> <li>2. Perform a piece of ABBA on an instrument or singing. This could be done using the piano tutorials from youtube.</li> <li>3. Explore Sibelius by writing an arrangement of an ABBA piece using the sheet music.</li> <li>4. Using tracks which already exist, put together a re-mix or a compilation</li> </ol>

		<p>They will learn the range and effects of different instruments and playing techniques.</p> <p>Choosing either singing, keyboard or Ukulele, the students will learn and perform a piece of Christmas music or alternatively they can compose a piece of music that could be played for a Christmas advert on TV.</p>	<p>understanding of structure, and how to use different chords and musical patterns to create contrasting sections of music</p>			
<p><b>FEEDBACK</b> <i>Noteworthy tasks and assessments</i></p>	<p>Whole class discussions Teacher assessment of Powerpoint Performance of the pieces to the class For peer and teacher assessment.</p>	<p>Students will be involved in peer assessment prior to the teacher assessing the work.</p>	<p>Whole class discussions and written answers to understand the appeal of fusions. To identify features of the fused styles.</p>	<p>The students will present to the class their Bhangra creations. The students will choose to play either One love or Buffalo soldier and perform to the class.</p>	<p>The students will perform to the class. This will be peer and teacher marked.</p>	<p>The students will present their 'free choice' work to the class with feedback from teacher.</p>
<p><b>BREADTH</b> <i>Opportunities, trips, wider reading, cultural capital</i></p>	<p>Watch clips from the Movie 'Bohemian Rhapsody' and suggest the students watch the whole film. Opportunities to join in House Music</p>	<p>Extra curricular and encourage students to listen to a wide range of film music scores.</p>	<p>Extra curricular activities</p>	<p>Extra curricular activities and an introduction to groups and bands who currently use fusion so students can look at these groups in their own time. Use lesson time to listen to reggae to spark interest for the students to listen in their own time.</p>	<p>Extra curricular and invites to the school concert.</p>	<p>Encouraged to listen to ABBA music at home.</p>
<p><b>KEY VOCABULARY</b> <i>Important words and phrases</i></p>	<p>Glam Rock Studio effects Vocables Word painting Opera Rock Ballad Stadium Anthem Countertenor Electric, Guitar Bass guitar drum kit, back vocals Close Harmony Riffs</p>	<p>Tonic pedal, Sequence, Chromatic scales, Added note chords, Diminished 7th Chord, Cues, Leitmotifs, atonal, ostinato, atmosphere, dynamics. James Bond themes.</p>	<p>Chord, chord progression, major, minor, loop, riff, hook, structure, layering, melody, bass line, root note, contrast. Intro outro bridge verse chorus.</p>	<p>Sitar Tabla Drums Guitar Bass guitar Drum kit and loops Studio effects Reggae syncopation E minor scale and Rags Diatonic simple melodies. Simple chord sequences.</p>	<p>Confidence Well prepared, by having a thorough and consistent approach to practice. Choosing a piece you enjoy and understand. Fluency, accuracy, communication, expression and style</p>	<p>Depending on what they choose, to revisit the vocabulary they have used from previous tasks.</p>

